

## Chicago Saxophone Quartet

Wayne Richards, *soprano saxophone*

Paul Bro, *alto saxophone*

Roger Birkeland, *tenor saxophone*

James Kasprzyk, *baritone saxophone*

Thursday, 4:00 p.m.

October 20, 1988

Convocation Hall  
Old Arts Building

# Program



Department of Music  
University of Alberta

This appearance of the Chicago Saxophone Quartet is sponsored in part by Chicago Artists Abroad, Edmonton Public Schools, Alberta College, Saint John's Music, and the University of Alberta.

# Programme

## Three Pieces

1. Presto, quanto sia possibile
2. Andante e cantabile
3. Allegro assai

Domenico Scarlatti  
(1685-1757)

arr. by Fred Hemke  
arr. by Paul Bro

## Quartet for Saxophones (1984)

1. Allegro moderato, with Mozartean elegance
2. Andante maestoso
3. Presto

Seymour Barab  
(b.1921)

## Introduction et variations sur un theme populaire

Gabriel Pierne  
(1863-1937)

## INTERMISSION

## Sevilla

Isaac Albeniz  
(1860-1909)  
arr. by Marcel Mule

## Evolution V for Alto Saxophone and Saxophone Quartet (1976)

Marilyn Shrude  
(b. 1946)

1. Freely; quasi-improvisatory
2. Very Sustained
3. Molto Expressivo

*William H. Street, alto saxophone soloist*

## Prelude 2

George Gershwin  
(1898-1937)  
arr. by Gerry Cappucio

## Grave et Presto

Jean Rivier  
(b.1896)

## Chicago Saxophone Quartet

Formed in 1968, the Chicago Saxophone Quartet is a dynamic and virtuosic ensemble that has achieved a distinguished reputation for excellence in music performance. Over the past twenty years, members of the Quartet have played for enthusiastic audiences in Europe, North America and Southeast Asia.

Throughout its history, the Chicago Saxophone Quartet has undertaken a diverse array of performance opportunities. In addition to the ensemble's many concerts and residencies at universities and art centres throughout the Chicago area, members of the Quartet have appeared with several orchestras, including the Chicago Symphony Orchestra, the Lyric Opera of Chicago, and the Grand Park Orchestra. Moreover, the Quartet has been featured on the Dame Myra Hess Memorial Concert Series, the nationally-syndicated radio station WFMT, and the Chicago TV station WTTW, and has recorded for both Coronet and Brewster Records.

The Chicago Saxophone Quartet brings a powerful, yet elegant, artistry to the chamber music experience. Committed to presenting the finest in contemporary music, the Quartet has premiered several pieces written expressly for the group and has performed many pieces already regarded as 20th-Century masterworks. The ensemble's innovative and stimulating programs, which appeal to a wide range of musical interests, also feature works ranging from Renaissance to Ragtime.

The ensemble comprises Wayne Richards, soprano saxophonist; Paul Bro, alto saxophonist; Roger Birkeland, tenor saxophonist; and James Kasprzyk, baritone saxophonist and founder of the Quartet.